


# Tot zevenmaal zeventig maal



Tot ze - ven-maal ze-ven-tig maal, ver - geef ik een an-der zijn schuld.

The first line of music is written on a single staff in 6/8 time with a key signature of one flat (B-flat). It consists of eight measures. The melody starts with a quarter note on G4, followed by a dotted quarter note on A4, an eighth note on Bb4, and another eighth note on A4. This is followed by a quarter note on G4, a quarter note on F4, and a quarter note on E4. The fifth measure contains a quarter rest, a quarter note on D4, and a quarter note on C4. The sixth measure has a quarter note on Bb4, an eighth note on A4, and another eighth note on G4. The seventh measure features a quarter note on F4 and a quarter note on E4. The final measure ends with a quarter note on D4 and a quarter rest.



Tot ze - ven-maal ze-ven-tig maal, de Heer heeft met mij ook ge - duld.

The second line of music continues on the same staff and key signature. It consists of eight measures. The melody begins with a quarter note on G4, followed by a dotted quarter note on A4, an eighth note on Bb4, and another eighth note on A4. This is followed by a quarter note on G4, a quarter note on F4, and a quarter note on E4. The fifth measure contains a quarter rest, a quarter note on D4, and a quarter note on C4. The sixth measure has a quarter note on Bb4, an eighth note on A4, and another eighth note on G4. The seventh measure features a quarter note on F4 and a quarter note on E4. The final measure ends with a quarter note on D4 and a quarter rest.