

Rorate Caeli

Ro - ra - te cae - li dé - su - per, et nu - bes plu - ant ius - tum.

2
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3
1. Ne i - ra - sca - ris. Do - mi - ne, ne u - ltra me - mi - ne - ris i - ni - qui - ta - tis:

ec ce ci vi tasSancti fa ctaest de ser ta:Si on de ser - ta fa - cta est:Je ru - salem de - so la - ta est:

4



do mussan cti fi ca ti-o-nis tu ae et glo ri ae tu - aes, u bi__ lau da ve - runt te pa - tres no - stri.

5



Ro - ra - te cae - li dé - su - per, et nu - bes plu - ant ius - tum.

6



4. Con - so - la - mi - ni, con - so - la - mi - ni, po - pu - le me - us: ci - to ve - ni - et sa - lus tu - a:

7



qua remoero - re - con su - me ris, qui a in no va vit te do - lor? Sal - va bo te, no - li ti me - re,

8

8

e - go__ e - nim sum Do - mi - nus De - us tu - us, San - ctus I - sra - el, re - dem - ptor tu - us.

9

Ro - ra - te cae - li dé - su - per, et nu - bes plu - ant ius - tum.

The image shows two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is two sharps (F# and C#). The first system, labeled '8', contains the lyrics 'e - go__ e - nim sum Do - mi - nus De - us tu - us, San - ctus I - sra - el, re - dem - ptor tu - us.' The second system, labeled '9', contains the lyrics 'Ro - ra - te cae - li dé - su - per, et nu - bes plu - ant ius - tum.' The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

9

9

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The image shows two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is two sharps (F# and C#). The first system, labeled '9', contains the lyrics 'Ro - ra - te cae - li dé - su - per, et nu - bes plu - ant ius - tum.' The second system, labeled '10', contains the lyrics 'Ro - ra - te cae - li dé - su - per, et nu - bes plu - ant ius - tum.' The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.